

Lungstoten

Andrastämman och
ackordsättning av
Anders Mattson

slängpolska efter Gällsbo Jonas Olsson,
som lärt den av Malmyr Lars,
vilken strax därefter dog i lungstot

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) has chords: Dm, C7 Am C7, F Dm A7, and A7. The second system (measures 5-8) has the same chord sequence. The third system (measures 9-12) features a more complex chord sequence: Dm A7 Dm, A7, Dm A7 Dm, and A7 Dm. The fourth system (measures 13-16) has chords: Dm Dm, A7, Dm A7 Dm, and A7 Dm. The score includes various musical notations such as slurs, accents, and dynamic markings like 'V' (forte) and '1' (first ending).

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Lungsoten

Sida 2

17

A7 Dm Dm A7 Dm Dm A7

21

Dm A7 Dm A7 Dm Dm A7

25

Dm A7 Dm D7 Gm

30

C7 D Dm D D7 Gm

34

Dm A7 Dm A7 Dm